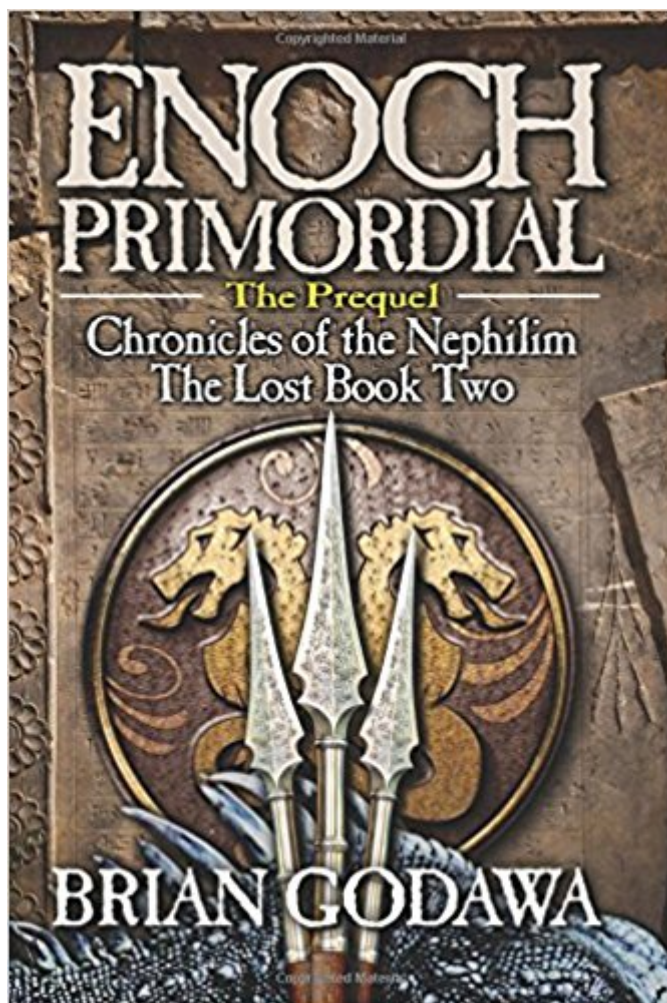


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Enoch Primordial (Chronicles Of The Nephilim) (Volume 2)



Synopsis

In a Dark World of Angelic Watchers and Nephilim Giants, One Man is Called by God: Enoch the Giant Killer. Before Noah, before the Flood, the world was wicked beyond imagination. But one man stood out from the rest: Enoch. "Enoch walked with God, and he was not, for God took him." That's all the Biblical book of Genesis tells us about this enigmatic primordial holy man. The ancient Book of Enoch tells us that he pronounced judgment on the fallen Watchers and their giant progeny, the Nephilim of Genesis 6. But what if that holy calling meant that Enoch was a giant killer? This second novel in the saga Chronicles of the Nephilim is a prequel to Noah Primeval that tells the original story of the fall of the angelic Watchers from heaven and the rise of the Nephilim giants generations before the Flood. Follow the epic journey of Enoch the giant killer with his small band of family warriors who seek outlaw giants for bounty, but stumble upon a conspiracy of the Watchers that is so evil, it will change the universe forever if God does not stop them. You'll meet some of the beloved characters from Noah Primeval when they were much younger, like Methuselah and Uriel, as well as the origin stories of the lead villainous Watchers, Semjaza and Azazel who became the gods Anu and Inanna. Learn About the Historical and Biblical Research Behind the Novel There seems to be a Nephilim craze these days. A great interest in the giants, Watchers and the Book of Enoch. Lots of books out there about the End Times and Nephilim in the modern day. But Enoch Primordial and Chronicles of the Nephilim Biblical Fantasy Series tells the original story from the ancient past that all began with Genesis 6. Author Godawa shares the scholarly research that undergirds the fictional adventure. Enoch Primordial has appendices that provide an explanation of Biblical concepts in the novel such as the Watchers, Nephilim, Giants, Leviathan, the Book of Enoch and other Biblical mysteries. Biblical Fantasy Based on History and Ancient Mythology Enoch Primordial is written in the spirit of The Chronicles of Narnia and The Lord of the Rings, blending fantasy and mythopoeia with history to retell the Biblical narrative with a fresh perspective, making it come alive in a new way, while staying true to the original spirit of the Bible story. It's like filling in the story between the lines of what the Bible tells us. A NOTE ON THE AGE APPROPRIATENESS OF THE NOVEL Some Christians have asked what "rating" the novels have in terms of the portrayal of sex and violence. I would say the series is rated PG-13. The Chronicles do deal with evil behaviors that would be appropriate for mature teens and above. The violence in the Chronicles is like the book of Judges. The sexuality is like Song of Solomon, alluded to poetically, but obviously. The description of sexual evil is like Ezekiel 16, sometimes shocking, but never glorified. There is an occasional profane word or vulgarity like in Ezekiel 23, revealing spiritual wickedness.

Book Information

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Customer Reviews

Brian Godawa is the screenwriter for the award-winning feature film, *To End All Wars*, starring Kiefer Sutherland, and *Alleged*, starring Brian Dennehy as Clarence Darrow and Fred Thompson as William Jennings Bryan. Previously Brian adapted to film the best-selling supernatural thriller novel *The Visitation* by author Frank Peretti for Ralph Winter (*X-Men*, *Planet of the Apes*), and wrote and directed several documentaries, including *Wall of Separation* for PBS. Brian's scripts have won multiple awards, and his articles on movies and philosophy have been published around the world. He has traveled around the United States teaching on movies, worldviews, and culture to colleges, churches, and community groups. His popular book, *Hollywood Worldviews: Watching Films with Wisdom and Discernment* (InterVarsity Press) is used as a textbook in schools around the country. His book *Word Pictures: Knowing God Through Story and Imagination* (IVP) addresses the power of image and story in the pages of the Bible to transform the Christian life. His new novel series, the saga *Chronicles of the Nephilim* is an imaginative retelling of the primeval history of Genesis, the secret plan of the fallen Watchers, and the War of the Seed of the Serpent with the Seed of Eve. His main website is www.godawa.com. His novel website is www.ChronicsoftheNephilim.com

As a big fan of the first book in the series "Noah Primeval" I just had to read the second book (which

actually happens before the first book). Although well-written and adventurous to the tenth degrees it still has to be understood that this series is not what I would consider Biblical history. The author has fictionalized the real-life Enoch and his family and placed them in a world that most likely was very different than what actually happened. As long as the reader understands this going in then I really believe they will enjoy this book. There is almost no down time between battles and really tough situations making it a top notch page turner. Brian has a wonderful grasp of the English language and uses it to create an intelligent story. (I'm glad I read it on the Kindle so I could get instant definitions of some of the less often heard words.) This book is story telling at it's best. When Noah Primeval is made into a blockbuster movie Enoch Primordial will surely follow. The last 25% of the book consists of the authors explanations of why he wrote what he did and how he came about his Biblical worldview. Although I disagreed with a lot of it I have great respect and appreciation for Brian taking the time to explain his views. I can't say I've read many books where the author explains his theology but it's a great way to inform the readers. Noah Primeval also had it's theology explained. As unique as this story is, more fantasy than reality, the God of the Bible (Yahweh Elohim) is given all the honor and praise He deserves. The love of God and the evil of the fallen angels are clearly defined. The court scene in heaven is perfectly written and could probably be used in an apologetics class. To be honest I would have to say I liked Noah Primeval a little better than Enoch Primordial but still this book is a great read that I highly recommend. 1 Star = Pathetic 2 Stars = Fair 3 Stars = Good 4 Stars = Excellent 5 Stars = Life changing For those who give me a negative vote on my review please comment and let me know why. I'd like to improve my reviews so they can be helpful to those who read them. Please understand I choose not to give a synopsis of the book because it's already given at the top of the home page. I find in doing so too many reviewers give away too much of the plot. Thank you.

This is a poorly written novel. The first book was good, though not great, and was interesting enough to get me to try this second effort. What a disappointment. Other reviewers have touched on his ham-handed attempts to describe sexuality, and I am in full agreement. It reads like a 10-year old boy's attempt to describe his pre-pubescent fantasies. Just awful. However, this is not what made me put the book down before I finished it. Incidentally, this is only the second time in my life I have done that, and I am not a young man. What made me give up was his OBVIOUS parallel drawn between the fallen angels and the current presidential administration, and democrats in general. He even uses some of the same buzzwords used by the current administration when writing dialogue for the fallen. For the record, I'm a registered republican. I'm also a Christian. I

wanted desperately for this to be a good book, as the first one was not bad. Now I'm off to find another book to read, sadly. It seems that many Christian authors are going the same way as many Christian filmmakers. Producing poorly written movies or books and expecting the Christian community to just accept it. I don't. This is a badly written book. I am only giving it 1 star because, at least, it directs people to the Word of God.

Noah Primeval was much better - more sophisticated. It made me wonder at first, if that was written much later ... I also found the sexual innuendos totally unnecessary. They bothered me in Noah, but was able to skim past them. But now I see it only intensifies as the series goes on. Of course they had sex ... they had children. We have imaginations ... and can imagine it - much better than what Mr. Godawa can paint for us. I don't know --- kinda ruined it for me. I probably won't read any more, which makes me sad ... Oh well

The basic story is great. I have always hoped a series like this would be written. The one flaw I see is how the author handles sexuality. Christians have the undeserved reputation of being sexual prudes. I feel like the author is trying to make a much needed correction in this area but his attempt is more sensual than it is apologetic. If my assessment of the author's intention is correct this is something that needs to be done. It is just that his attempt falls short.

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